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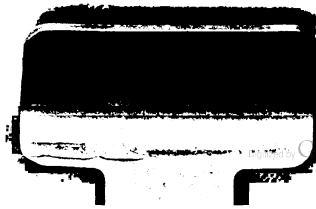
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The Upper Berth, by F. Marion Crawford

SECOND EDITION

LONDON: T. FISHER UNWIN, PATERNOSTER SQUARE. MDCCCXCIV

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F. Marion Crawford

THE UPPER BERTH

BY F. MARION CRAWFORD

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T. FISHER UNWIN
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LONDON 1894

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The Upper Berth.

SOMEBODY asked for the cigars. We had talked long, and the conversation was beginning to languish; the tobacco smoke had got into the heavy curtains; the wine had got into those brains which were liable to become heavy, and it was already

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perfectly evident that, unless somebody did something to rouse our oppressed spirits, the meeting would soon come to its natural conclusion, and we, the guests, would speedily go home to bed, and most certainly to sleep. No one had said anything very remarkable; it may be that no one had anything very remarkable to say. Jones had given us every particular of his last hunting adventure in Yorkshire. Mr. Tompkins, of Boston, had explained at elaborate length those working principles, by the due and careful maintenance of which the Atchison, Topeka, and Santa Fé Railroad not only

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extended its territory, increased its departmental influence, and transported live stock without starving them to death before the day of actual delivery, but, also, had for years succeeded in deceiving those passengers who bought its tickets into the fallacious belief that the corporation aforesaid was really able to transport human life without destroying it. Signor Tombola had endeavoured to persuade us, by arguments which we took no trouble to oppose, that the unity of his country in no way resembled the average modern torpedo, carefully planned, constructed with all the skill of the greatest Euro-

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pean arsenals, but, when constructed, destined to be directed by feeble hands into a region where it must undoubtedly explode, unseen, unfeared, and unheard, into the illimitable wastes of political chaos.

It is unnecessary to go into further details. The conversation had assumed proportions which would have bored Prometheus on his rock, which would have driven Tantalus to distraction, and which would have impelled Ixion to seek relaxation in the simple but instructive dialogues of Herr Ollendorff, rather than submit to the greater evil of listening to our talk. We had sat at

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table for hours ; we were bored, we were tired, and nobody showed signs of moving.

Somebody called for cigars. We all instinctively looked towards the speaker. Brisbane was a man of five-and-thirty years of age, and remarkable for those gifts which chiefly attract the attention of men. He was a strong man. The external proportions of his figure presented nothing extraordinary to the common eye, though his size was above the average. He was a little over six feet in height, and moderately broad in the shoulder ; he did not appear to be stout, but, on the other hand, he was certainly

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not thin ; his small head was supported by a strong and sinewy neck ; his broad muscular hands appeared to possess a peculiar skill in breaking walnuts without the assistance of the ordinary cracker, and, seeing him in profile, one could not help remarking the extraordinary breadth of his sleeves, and the unusual thickness of his chest. He was one of those men who are commonly spoken of among men as deceptive ; that is to say, that though he looked exceedingly strong he was in reality very much stronger than he looked. Of his features I need say little. His head is small, his hair is

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thin, his eyes are blue, his nose is large, he has a small moustache, and a square jaw. Everybody knows Brisbane, and when he asked for a cigar everybody looked at him.

"It is a very singular thing," said Brisbane.

Everybody stopped talking. Brisbane's voice was not loud, but possessed a peculiar quality of penetrating general conversation, and cutting it like a knife. Everybody listened. Brisbane, perceiving that he had attracted their general attention, lit his cigar with great equanimity.

"It is very singular," he continued, "that thing about

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ghosts. People are always asking whether anybody has seen a ghost. I have."

"Bosh! What, you? You don't mean to say so, Brisbane? Well, for a man of his intelligence!"

A chorus of exclamations greeted Brisbane's remarkable statement. Everybody called for cigars, and Stubbs, the butler, suddenly appeared from the depths of nowhere with a fresh bottle of dry champagne. The situation was saved; Brisbane was going to tell a story.

I am an old sailor, said Brisbane, and as I have to cross the Atlantic pretty often, I

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have my favourites. Most men have their favourites. I have seen a man wait in a Broadway bar for three-quarters of an hour for a particular car which he liked. I believe the bar-keeper made at least one-third of his living by that man's preference. I have a habit of waiting for certain ships when I am obliged to cross that duck-pond. It may be a prejudice, but I was never cheated out of a good passage but once in my life. I remember it very well; it was a warm morning in June, and the Custom House officials, who were hanging about waiting for a steamer already on her way up from

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the Quarantine, presented a peculiarly hazy and thoughtful appearance. I had not much luggage — I never have. I mingled with the crowd of passengers, porters, and officious individuals in blue coats and brass buttons, who seemed to spring up like mushrooms from the deck of a moored steamer to obtrude their unnecessary services upon the independent passenger. I have often noticed with a certain interest the spontaneous evolution of these fellows. They are not there when you arrive; five minutes after the pilot has called "Go ahead!" they, or at least their blue coats and brass buttons, have dis-

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appeared from deck and gangway as completely as though they had been consigned to that locker which tradition unanimously ascribes to Davy Jones. But, at the moment of starting, they are there, clean-shaved, blue-coated, and ravenous for fees. I hastened on board. The *Kamtschatka* was one of my favourite ships. I say was, because she emphatically no longer is. I cannot conceive of any inducement which could entice me to make another voyage in her. Yes, I know what you are going to say. She is uncommonly clean in the run aft, she has enough bluffing off in the bows to keep her dry,

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and the lower berths are most of them double. She has a lot of advantages, but I won't cross in her again. Excuse the digression. I got on board. I hailed a steward, whose red nose and redder whiskers were equally familiar to me.

"One hundred and five, lower berth," said I, in the business-like tone peculiar to men who think no more of crossing the Atlantic than taking a whisky cocktail at down town Delmonico's.

The steward took my portmanteau, great coat and rug. I shall never forget the expression of his face. Not that he turned pale. It is main-

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tained by the most eminent divines that even miracles cannot change the course of nature. I have no hesitation in saying that he did not turn pale; but, from his expression, I judged that he was either about to shed tears, to sneeze, or to drop my portmanteau. As the latter contained two bottles of particularly fine old sherry presented to me for my voyage by my old friend Snigginson van Pickyns, I felt extremely nervous. But the steward did none of these things.

"Well, I'm d——d!" said he in a low voice, and led the way.

I supposed my Hermes, as

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he led me to the lower regions, had had a little grog, but I said nothing, and followed him. 105 was on the port side, well aft. There was nothing remarkable about the state-room. The lower berth, like most of those upon the *Kamtschatka*, was double. There was plenty of room; there was the usual washing apparatus, calculated to convey an idea of luxury to the mind of a North-American Indian; there were the usual inefficient racks of brown wood, in which it is more easy to hang a large-sized umbrella than the common tooth-brush of commerce. Upon the uninviting mattresses were care-

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fully folded together those blankets which a great modern humorist has aptly compared to cold buckwheat cakes. The question of towels was left entirely to the imagination. The glass decanters were filled with a transparent liquid faintly tinged with brown, but from which an odour less faint, but not more pleasing, ascended to the nostrils, like a far-off sea-sick reminiscence of oily machinery. Sad-coloured curtains half-closed the upper berth. The hazy June daylight shed a faint illumination upon the desolate little scene. Ugh! how I hate that state-room!

The steward deposited my

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traps and looked at me, as though he wanted to get away —probably in search of more passengers and more fees. It is always a good plan to start in favour with those functionaries, and I accordingly gave him certain coins there and then.

"I'll try and make yer comfortable all I can," he remarked, as he put the coins in his pocket. Nevertheless, there was a doubtful intonation in his voice which surprised me. Possibly his scale of fees had gone up, and he was not satisfied; but on the whole I was inclined to think that, as he himself would have expressed

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it, he was "the better for a glass." I was wrong, however, and did the man injustice.

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II.

NOTHING especially worthy of mention occurred during that day. We left the pier punctually, and it was very pleasant to be fairly under way, for the weather was warm and sultry, and the

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motion of the steamer produced a refreshing breeze. Everybody knows what the first day at sea is like. People pace the decks and stare at each other, and occasionally meet acquaintances whom they did not know to be on board. There is the usual uncertainty as to whether the food will be good, bad, or indifferent, until the first two meals have put the matter beyond a doubt; there is the usual uncertainty about the weather, until the ship is fairly off Fire Island. The tables are crowded at first, and then suddenly thinned. Pale-faced people spring from their seats and precipitate themselves to-

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wards the door, and each old sailor breathes more freely as his sea-sick neighbour rushes from his side, leaving him plenty of elbow room and an unlimited command over the mustard.

One passage across the Atlantic is very much like another, and we who cross very often do not make the voyage for the sake of novelty. Whales and icebergs are indeed always objects of interest, but, after all, one whale is very much like another whale, and one rarely sees an iceberg at close quarters. To the majority of us the most delightful moment of the day on board an ocean steamer

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is when we have taken our la
turn on deck, have smoked ou
last cigar, and having succeeded
in tiring ourselves, feel at libert
to turn in with a clear con
science. On that first night o
the voyage I felt particularly
lazy, and went to bed in 10
rather earlier than I usually do
As I turned in, I was amazed
to see that I was to have
companion. A portmanteau
very like my own, lay in the
opposite corner, and in the
upper berth had been deposited
a neatly folded rug with a stick
and umbrella. I had hoped to
be alone, and I was disappointed;
but I wondered who my room
mate was to be, and I deter-

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nined to have a look at
iim.

Before I had been long in
ed he entered. He was, as
ar as I could see, a very tall
nan, very thin, very pale, with
andy hair and whiskers and
colourless grey eyes. He had
bout him, I thought, an air of
ather dubious fashion; the
ort of man you might see in
Wall Street, without being able
precisely to say what he was
doing there—the sort of man
who frequents the Café Anglais,
who always seems to be alone
and who drinks champagne;
you might meet him on a race-
course, but he would never
appear to be doing anything

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there either. A little over-dressed—a little odd. There are three or four of his kind on every ocean steamer. I made up my mind that I did not care to make his acquaintance, and I went to sleep saying to myself that I would study his habits in order to avoid him. If he rose early, I would rise late; if he went to bed late, I would go to bed early. I did not care to know him. If you once know people of that kind they are always turning up. Poor fellow! I need not have taken the trouble to come to so many decisions about him, for I never saw him again after that first night in 105.

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I was sleeping soundly when I was suddenly waked by a loud noise. To judge from the sound, my room-mate must have sprung with a single leap from the upper berth to the floor. I heard him fumbling with the latch and bolt of the door, which opened almost immediately, and then I heard his footsteps as he ran at full speed down the passage, leaving the door open behind him. The ship was rolling a little, and I expected to hear him stumble or fall, but he ran as though he were running for his life. The door swung on its hinges with the motion of the vessel, and the sound annoyed

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me. I got up and shut
and groped my way back
my berth in the darkness.
went to sleep again; but
have no idea how long
slept.

When I awoke it was st
quite dark, but I felt a disagre
able sensation of cold, and
seemed to me that the air w
damp. You know the peculi
smell of a cabin which has be
wet with sea water. I covere
myself up as well as I coul
and dozed off again, framin
complaints to be made the ne
day, and selecting the mos
powerful epithets in the lan-
guage. I could hear my room-
mate turn over in the upper

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berth. He had probably returned while I was asleep. Once I thought I heard him groan, and I argued that he was sea-sick. That is particularly unpleasant when one is below. Nevertheless I dozed off and slept till early daylight.

The ship was rolling heavily, much more than on the previous evening, and the grey light which came in through the porthole changed in tint with every movement according as the angle of the vessel's side turned the glass seawards or skywards. It was very cold—unaccountably so for the month of June. I turned my head

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and looked at the porthole, and saw to my surprise that it was wide open and hooked back. I believe I swore audibly. Then I got up and shut it. As I turned back I glanced at the upper berth. The curtains were drawn close together; my companion had probably felt cold as well as I. It struck me that I had slept enough. The state-room was uncomfortable, though, strange to say, I could not smell the dampness which had annoyed me in the night. My room-mate was still asleep—excellent opportunity for avoiding him, so I dressed at once and went on deck. The day was warm and

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cloudy, with an oily smell on the water. It was seven o'clock as I came out—much later than I had imagined. I came across the doctor, who was taking his first sniff of the morning air. He was a young man from the West of Ireland—a tremendous fellow, with black hair and blue eyes, already inclined to be stout; he had a happy-go-lucky, healthy look about him which was rather attractive.

"Fine morning," I remarked, by way of introduction.

"Well," said he, eyeing me with an air of ready interest, "it's a fine morning and it's not a fine morning. I don't think it's much of a morning."

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"Well, no—it is not so very fine," said I.

"It's just what I call fuggly weather," replied the doctor.

"It was very cold last night, I thought," I remarked. "However, when I looked about, I found that the port-hole was wide open. I had not noticed it when I went to bed. And the state-room was damp, too."

"Damp!" said he. "Whereabouts are you?"

"One hundred and five——"

To my surprise the doctor started visibly, and stared at me.

"What is the matter?" I asked.

"Oh—nothing," he answered;

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"only everybody has complained of that state-room for the last three trips."

"I shall complain too," I said. "It has certainly not been properly aired. It is a shame!"

"I don't believe it can be helped," answered the doctor. "I believe there is something ——well, it is not my business to frighten passengers."

"You need not be afraid of frightening me," I replied. "I can stand any amount of damp. If I should get a bad cold I will come to you."

I offered the doctor a cigar, which he took and examined very critically.

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"It is not so much the damp," he remarked. "However, I dare say you will get on very well. Have you a room-mate?"

"Yes; a deuce of a fellow, who bolts out in the middle of the night, and leaves the door open."

Again the doctor glanced curiously at me. Then he lit the cigar and looked grave.

"Did he come back?" he asked presently.

"Yes. I was asleep, but I waked up, and heard him moving. Then I felt cold and went to sleep again. This morning I found the porthole open."

"Look here," said the doctor,

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quietly, "I don't care much for this ship. I don't care a rap for her reputation. I tell you what I will do. I have a good-sized place up here. I will share it with you, though I don't know you from Adam."

I was very much surprised at the proposition. I could not imagine why he should take such a sudden interest in my welfare. However, his manner as he spoke of the ship, was peculiar.

"You are very good, doctor, I said. "But really, I believe even now the cabin could be aired, or cleaned out, or something. Why do you not care for the ship?"

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"We are not superstitious in our profession, sir," replied the doctor. "But the sea makes people so. I don't want to prejudice you, and I don't want to frighten you, but if you will take my advice you will move in here. I would as soon see you overboard," he added earnestly, "as know that you or any other man was to sleep in 105."

"Good gracious! Why?" I asked.

"Just because on the last three trips the people who have slept there actually have gone overboard," he answered, gravely.

The intelligence was startling

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and exceedingly unpleasant, I confess. I looked hard at the doctor to see whether he was making game of me, but he looked perfectly serious. I thanked him warmly for his offer, but told him I intended to be the exception to the rule by which every one who slept in that particular state-room went overboard. He did not say much, but looked as grave as ever, and hinted that, before we got across, I should probably reconsider his proposal. In the course of time we went to breakfast, at which only an inconsiderable number of passengers assembled. I noticed that one or two of the officers who

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breakfasted with us looked grave. After breakfast I went into my state-room in order to get a book. The curtains of the upper berth were still closely drawn. Not a word was to be heard. My room-mate was probably still asleep.

As I came out I met the steward whose business it was to look after me. He whispered that the captain wanted to see me, and then scuttled away down the passage as if very anxious to avoid any questions. I went toward the captain's cabin, and found him waiting for me.

"Sir," said he, "I want to ask a favour of you."

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I answered that I would do anything to oblige him.

"Your room-mate has disappeared," he said. "He is known to have turned in early last night. Did you notice anything extraordinary in his manner?"

The question coming, as it did, in exact confirmation of the fears the doctor had expressed half an hour earlier, staggered me.

"You don't mean to say he has gone overboard?" I asked.

"I fear he has," answered the captain.

"This is the most extraordinary thing——" I began.

"Why?" he asked.

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"He is the fourth, then?" I explained. In answer to another question from the captain, I explained, without mentioning the doctor, that I had heard the story concerning 105. He seemed very much annoyed at hearing that I knew of it. I told him what had occurred in the night.

"What you say," he replied, "coincides almost exactly with what was told me by the room-mates of two of the other three. They bolt out of bed and run down the passage. Two of them were seen to go overboard by the watch; we stopped and lowered boats, but they were not found. Nobody,

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however, saw or heard the man who was lost last night—if he is really lost. The steward, who is a superstitious fellow, perhaps, and expected something to go wrong, went to look for him this morning, and found his berth empty, but his clothes lying about, just as he had left them. The steward was the only man on board who knew him by sight, and he has been searching everywhere for him. He has disappeared! Now, sir, I want to beg you not to mention the circumstance to any of the passengers; I don't want the ship to get a bad name, and nothing hangs about an ocean-goer like stories

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of suicides. You shall have your choice of any one of the officers' cabins you like, including my own, for the rest of the passage. Is that a fair bargain?"

"Very," said I; "and I am much obliged to you. But since I am alone, and have the state-room to myself, I would rather not move. If the steward will take out that unfortunate man's things, I would as lief stay where I am. I will not say anything about the matter, and I think I can promise you that I will not follow my room-mate."

The captain tried to dissuade me from my intention, but I preferred having a state-room

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alone to being the chum of any officer on board. I do not know whether I acted foolishly, but if I had taken his advice I should have had nothing more to tell. There would have remained the disagreeable coincidence of several suicides occurring among men who had slept in the same cabin, but that would have been all.

That was not the end of the matter, however, by any means. I obstinately made up my mind that I would not be disturbed by such tales, and I even went so far as to argue the question with the captain. There was something wrong about the state-room, I said. It was

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rather damp. The porthole had been left open last night. My room-mate might have been ill when he came on board, and he might have become delirious after he went to bed. He might even now be hiding somewhere on board, and might be found later. The place ought to be aired and the fastening of the port looked to. If the captain would give me leave, I would see that what I thought necessary were done immediately.

"Of course you have a right to stay where you are if you please," he replied, rather petulantly; "but I wish you would turn out and let me lock the

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place up, and be done with it."

I did not see it in the same light, and left the captain, after promising to be silent concerning the disappearance of my companion. The latter had had no acquaintances on board, and was not missed in the course of the day. Towards evening I met the doctor again, and he asked me whether I had changed my mind. I told him I had not.

"Then you will before long," he said, very gravely.

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III.

WE played whist in the evening, and I went to bed late. I will confess now that I felt a disagreeable sensation when I entered my state-room. I could not help thinking of the tall man I had seen on the previous night, who was now

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dead, drowned, tossing about in the long swell, two or three hundred miles astern. His face rose very distinctly before me as I undressed, and I even went so far as to draw back the curtains of the upper berth, as though to persuade myself that he was actually gone. I also bolted the door of the state-room. Suddenly I became aware that the porthole was open, and fastened back. This was more than I could stand. I hastily threw on my dressing-gown and went in search of Robert, the steward of my passage. I was very angry, I remember, and when I found him I dragged him roughly to

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the door of 105, and pushed him towards the open porthole.

"What the deuce do you mean, you scoundrel, by leaving that port open every night? Don't you know it is against the regulations? Don't you know that if the ship heeled and the water began to come in, ten men could not shut it? I will report you to the captain, you blackguard, for endangering the ship!"

I was exceedingly wroth. The man trembled and turned pale, and then began to shut the round glass plate with the heavy brass fittings.

"Why don't you answer me?" I said, roughly.

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"If you please, sir," faltered Robert, "there's nobody on board as can keep this 'ere port shut at night. You can try it yourself, sir. I ain't a-going to stop hany longer on board o' this vessel, sir; I ain't, indeed. But if I was you, sir, I'd just clear out and go and sleep with the surgeon, or something, I would. Look 'ere, sir, is that fastened what you may call securely, or not, sir? Try it, sir, see if it will move a hinch."

I tried the port, and found it perfectly tight.

"Well, sir," continued Robert, triumphantly, "I wager my reputation as a A1 steward, that in 'arf an

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our it will be open again; astened back, too, sir, that's he horful thing — fastened ack!"

I examined the great screw and the looped nut that ran on it.

"If I find it open in the night, Robert, I will give you a sovereign. It is not possible. You may go."

"Soverin' did you say, sir? Very good, sir. Thank ye, sir. Good night, sir. Pleasant reepose, sir, and all manner of hinchantin' dreams, sir."

Robert scuttled away, delighted at being released. Of course, I thought he was trying to account for his negligence

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by a silly story, intended to frighten me, and I disbelieved him. The consequence was that he got his sovereign, and I spent a very peculiarly unpleasant night.

I went to bed, and five minutes after I had rolled myself up in my blankets the inexorable Robert extinguished the light that burned steadily behind the ground-glass pane near the door. I lay quite still in the dark trying to go to sleep, but I soon found that impossible. It had been some satisfaction to be angry with the steward, and the diversion had banished that unpleasant sensation I

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had at first experienced when I thought of the drowned man who had been my chum; but I was no longer sleepy, and I lay awake for some time, occasionally glancing at the port-hole, which I could just see from where I lay, and which, in the darkness, looked like a faintly-luminous soup-plate suspended in blackness. I believe I must have lain there for an hour, and, as I remember, I was just dozing into sleep when I was roused by a draught of cold air, and by distinctly feeling the spray of the sea blown upon my face. I started to my feet, and not having allowed in the dark for the motion of the

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ship, I was instantly thrown violently across the state-room upon the couch which was placed beneath the porthole. I recovered myself immediately, however, and climbed upon my knees. The porthole was again wide open and fastened back!

Now these things are facts. I was wide awake when I got up, and I should certainly have been waked by the fall had I still been dozing. Moreover, I bruised my elbows and knees badly, and the bruises were there on the following morning to testify to the fact, if I myself had doubted it. The porthole was wide open and fastened back—a thing so unaccountable

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that I remember very well feeling astonishment rather than fear when I discovered it. I at once closed the plate again, and screwed down the loop nut with all my strength. It was very dark in the state-room. I reflected that the port had certainly been opened within an hour after Robert had at first shut it in my presence, and I determined to watch it, and see whether it would open again. Those brass fittings are very heavy and by no means easy to move ; I could not believe that the clump had been turned by the shaking of the screw. I stood peering out through the thick glass at the

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alternate white and grey streaks of the sea that foamed beneath the ship's side. I must have remained there a quarter of an hour.

Suddenly, as I stood, I distinctly heard something moving behind me in one of the berths, and a moment afterwards, just as I turned instinctively to look —though I could, of course, see nothing in the darkness— I heard a very faint groan. I sprang across the state-room, and tore the curtains of the upper berth aside, thrusting in my hands to discover if there were any one there. There was some one.

I remember that the sensa-

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tion as I put my hands forward was as though I were plunging them into the air of a damp cellar, and from behind the curtains came a gust of wind that smelled horribly of stagnant sea-water. I laid hold of something that had the shape of a man's arm, but was smooth, and wet, and icy cold. But suddenly, as I pulled, the creature sprang violently forward against me, a clammy, oozy mass, as it seemed to me, heavy and wet, yet endowed with a sort of supernatural strength. I reeled across the state-room, and in an instant the door opened and the thing rushed out. I

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had not had time to be frightened, and quickly recovering myself, I sprang through the door and gave chase at the top of my speed, but I was too late. Ten yards before me I could see—I am sure I saw it—a dark shadow moving in the dimly lighted passage, quickly as the shadow of a fast horse thrown before a dog-cart by the lamp on a dark night. But in a moment it had disappeared, and I found myself holding on to the polished rail that ran along the bulkhead where the passage turned towards the companion. My hair stood on end, and the cold perspiration rolled down

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my face. I am not ashamed of it in the least : I was very badly frightened.

Still I doubted my senses, and pulled myself together. It was absurd, I thought. The Welsh rare-bit I had eaten had disagreed with me. I had been in a nightmare. I made my way back to my state-room, and entered it with an effort. The whole place smelled of stagnant sea-water, as it had when I had waked on the previous evening. It required my utmost strength to go in, and grope among my things for a box of wax lights. As I lighted a railway reading lantern which I always carry in

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case I want to read after the lamps are out, I perceived that the porthole was again open, and a sort of creeping horror began to take possession of me which I never felt before, nor wish to feel again. But I got a light and proceeded to examine the upper berth, expecting to find it drenched with sea-water.

But I was disappointed. The bed had been slept in, and the smell of the sea was strong; but the bedding was as dry as a bone. I fancied that Robert had not had the courage to make the bed after the accident of the previous night—it had all been a hideous

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dream. I drew the curtains back as far as I could and examined the place very carefully. It was perfectly dry. But the porthole was open again. With a sort of dull bewilderment of horror, I closed it and screwed it down, and thrusting my heavy stick through the brass loop, wrenched it with all my might, till the thick metal began to bend under the pressure. Then I hooked my reading lantern into the red velvet at the head of the couch, and sat down to recover my senses if I could. I sat there all night, unable to think of rest—hardly able

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to think at all. But the port-hole remained closed, and I did not believe it would now open again without the application of a considerable force.

The morning dawned at last, and I dressed myself slowly, thinking over all that had happened in the night. It was a beautiful day and I went on deck, glad to get out into the early, pure sunshine, and to smell the breeze from the blue water, so different from the noisome, stagnant odour of my state-room. Instinctively I turned aft, towards the surgeon's cabin. There he stood, with a pipe in his mouth, taking his morning

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airing precisely as on the preceding day.

"Good-morning," said he, quietly, but looking at me with evident curiosity.

"Doctor, you were quite right," said I. "There is something wrong about that place."

"I thought you would change your mind," he answered, rather triumphantly. "You have had a bad night, eh? Shall I make you a pick-me-up? I have a capital recipe."

"No, thanks," I cried. "But I would like to tell you what happened."

I then tried to explain as clearly as possible precisely

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what had occurred, not omitting to state that I had been scared as I had never been scared in my whole life before. I dwelt particularly on the phenomenon of the porthole, which was a fact to which I could testify, even if the rest had been an illusion. I had closed it twice in the night, and the second time I had actually bent the brass in wrenching it with my stick. I believe I insisted a good deal on this point.

"You seem to think I am likely to doubt the story," said the doctor, smiling at the detailed account of the state of the porthole. "I do not doubt

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it in the least. I renew my invitation to you. Bring your traps here, and take half my cabin."

"Come and take half of mine for one night," I said. "Help me to get at the bottom of this thing."

"You will get to the bottom of something else if you try," answered the doctor.

"What?" I asked.

"The bottom of the sea. I am going to leave this ship. It is not canny."

"Then you will not help me to find out——"

"Not I," said the doctor, quickly. "It is my business to keep my wits about me—

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not to go fiddling about with ghosts and things."

"Do you really believe it is a ghost?" I inquired, rather contemptuously. But as I spoke I remembered very well the horrible sensation of the supernatural which had got possession of me during the night. The doctor turned sharply on me—

"Have you any reasonable explanation of these things to offer?" he asked. "No; you have not. Well, you say you will find an explanation. I say that you won't, sir, simply because there is not any."

"But, my dear sir," I retorted, "do you, a man of

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science, mean to tell me that such things cannot be explained?"

"I do," he answered, stoutly. "And, if they could, I would not be concerned in the explanation."

I did not care to spend another night alone in the state-room, and yet I was obstinately determined to get at the root of the disturbances. I do not believe there are many men who would have slept there alone, after passing two such nights. But I made up my mind to try it, if I could not get any one to share a watch with me. The doctor was evidently not inclined for

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such an experiment. He said he was a surgeon, and that in case any accident occurred on board he must be always in readiness. He could not afford to have his nerves unsettled. Perhaps he was quite right, but I am inclined to think that his precaution was prompted by his inclination. On inquiry, he informed me that there was no one on board who would be likely to join me in my investigations, and after a little more conversation I left him. A little later I met the captain, and told him my story. I said that, if no one would spend the night with me, I would ask

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leave to have the light burning all night, and would try it alone.

"Look here," said he, "I will tell you what I will do. I will share your watch myself, and we will see what happens. It is my belief that we can find out between us. There may be some fellow skulking on board, who steals a passage by frightening the passengers. It is just possible that there may be something queer in the carpentering of that berth."

I suggested taking the ship's carpenter below and examining the place; but I was overjoyed at the captain's offer to spend the night with me. He

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accordingly sent for the workman and ordered him to do anything I required. We went below at once. I had all the bedding cleared out of the upper berth, and we examined the place thoroughly to see if there was a board loose anywhere, or a panel which could be opened or pushed aside. We tried the planks everywhere, tapped the flooring, unscrewed the fittings of the lower berth and took it to pieces — in short, there was not a square inch of the stateroom which was not searched and tested. Everything was in perfect order, and we put everything back in its place. As we

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ere finishing our work, Robert ame to the door and looked in.

"Well, sir — find anything, ir?" he asked with a ghastly rin.

"You were right about the orthole, Robert," I said, and I ave him the promised sove- eign. The carpenter did his work silently and skilfully, fol- lowing my directions. When he had done he spoke.

"I'm a plain man, sir," he said. "But it's my belief you had better just turn out your things, and let me run half a dozen four inch screws through the door of this cabin. There's no good never came o' this cabin yet, sir, and that's all about it.

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There's been four lives lost out o' here to my own remembrance, and that in four trips. Better give it up, sir—better give it up!"

"I will try it for one night more," I said.

"Better give it up, sir—better give it up! It's a precious bad job," repeated the workman, putting his tools in his bag and leaving the cabin.

But my spirits had risen considerably at the prospect of having the captain's company, and I made up my mind not to be prevented from going to the end of the strange business. I abstained from Welsh rare-bits and grog that evening, and did

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not even join in the customary game of whist. I wanted to be quite sure of my nerves, and my vanity made me anxious to make a good figure in the captain's eyes.

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IV.

THE captain was one of those splendidly tough and cheerful specimens of seafaring humanity whose combined courage, hardihood, and calmness in difficulty leads them naturally into high positions of trust. He was not the man to be led away by an

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idle tale, and the mere fact that he was willing to join me in the investigation was proof that he thought there was something seriously wrong, which could not be accounted for on ordinary theories, nor laughed down as a common superstition. To some extent, too, his reputation was at stake, as well as the reputation of the ship. It is no light thing to lose passengers overboard, and he knew it.

About ten o'clock that evening, as I was smoking a last cigar, he came up to me, and drew me aside from the beat of the other passengers who were patrolling the deck in the warm darkness.

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"This is a serious matter, Mr. Brisbane," he said. "We must make up our minds either way—to be disappointed or to have a pretty rough time of it. You see, I cannot afford to laugh at the affair, and I will ask you to sign your name to a statement of whatever occurs. If nothing happens to-night we will try it again to-morrow and next day. Are you ready?"

So we went below, and entered the state-room. As we went in I could see Robert the steward, who stood a little further down the passage, watching us, with his usual grin, as though certain that something dreadful was about

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to happen. The captain closed the door behind us and bolted it.

"Supposing we put your portmanteau before the door," he suggested. "One of us can sit on it. Nothing can get out then. Is the port screwed down?"

I found it as I had left it in the morning. Indeed, without using a lever, as I had done, no one could have opened it. I drew back the curtains of the upper berth so that I could see well into it. By the captain's advice I lighted my reading lantern, and placed it so that it shone upon the white sheets above. He insisted upon sitting on the portmanteau, declaring

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that he wished to be able to swear that he had sat before the door.

Then he requested me to search the state-room thoroughly, an operation very soon accomplished, as it consisted merely in looking beneath the lower berth and under the couch below the porthole. The spaces were quite empty.

"It is impossible for any human being to get in," I said, "or for any human being to open the port."

"Very good," said the captain, calmly. "If we see anything now, it must be either imagination or something supernatural."

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I sat down on the edge of the lower berth.

"The first time it happened," said the captain, crossing his legs and leaning back against the door, "was in March. The passenger who slept here, in the upper berth, turned out to have been a lunatic—at all events, he was known to have been a little touched, and he had taken his passage without the knowledge of his friends. He rushed out in the middle of the night, and threw himself overboard, before the officer who had the watch could stop him. We stopped and lowered a boat; it was a quiet night, just before that heavy weather

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ıe on; but we could not
l him. Of course his suicide
ı afterwards accounted for
the ground of his insanity."
'I suppose that often hap-
ıs?" I remarked, rather
ently.

'Not often—no," said the
tain; "never before in my
erience, though I have heard
it happening on board of
er ships. Well, as I was
ing, that occurred in March.
the very next trip——what
you looking at?" he asked,
pping suddenly in his nar-
on.

believe I gave no answer.
eyes were riveted upon the
thole. It seemed to me

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that the brass loop-nut
beginning to turn very slo
upon the screw—so slo
however, that I was not s
it moved at all. I watched
intently, fixing its position
my mind, and trying to asc
tain whether it changed. See
where I was looking, the capt
looked, too.

"It moves!" he exclaim
in a tone of conviction. "N
it does not," he added, afte
minute.

"If it were the jarring of
screw," said I, "it would h
opened during the day; bu
found it this evening jamm
tight as I left it this morning

I rose and tried the nut.

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certainly loosened, for by effort I could move it with hands.

"The queer thing," said the tain, "is that the second n who was lost is supposed have got through that very rt. We had a terrible time er it. It was in the middle the night, and the weather s very heavy; there was an rm that one of the ports was en and the sea running in. came below and found every- ing flooded, the water pouring every time she rolled, and e whole port swinging from e top bolts—not the port- le in the middle. Well, we naged to shut it, but the

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water did some damage. Ev
since that the place smells
sea-water from time to tim
We supposed the passenger h
thrown himself out, though t
Lord only knows how he d
it. The steward kept tellin
me that he cannot keep an
thing shut here. Upon m
word—I can smell it no
cannot you?" he inquire
sniffing the air suspiciously.

"Yes — distinctly," I sai
and I shuddered as that sam
odour of stagnant sea-wat
grew stronger in the cabi
"Now, to smell like this, t
place must be damp," I co
tinued, "and yet when
examined it with the carpent

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this morning everything was perfectly dry. It is most extraordinary—hallo!"

My reading lantern, which had been placed in the upper berth, was suddenly extinguished. There was still a good deal of light from the pane of ground glass near the door, behind which loomed the regulation lamp. The ship rolled heavily, and the curtain of the upper berth swung far out into the state-room and back again. I rose quickly from my seat on the edge of the bed, and the captain at the same moment started to his feet with a loud cry of surprise. I had turned with the intention

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of taking down the lantern t
examine it, when I heard hi
exclamation, and immediatel
afterwards his call for help
I sprang towards him. H
was wrestling with all hi
might, with the brass loop o
the port. It seemed to turn
against his hands in spite of al
his efforts. I caught up my
cane, a heavy oak stick
always used to carry, and
thrust it through the ring and
bore on it with all my strength
But the strong wood snapped
suddenly, and I fell upon the
couch. When I rose again the
port was wide open, and the cap-
tain was standing with his back
against the door, pale to the lips

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"There is something in that berth!" he cried, in a strange voice, his eyes almost starting from his head. "Hold the door, while I look—it shall not escape us, whatever it is!"

But instead of taking his place, I sprang upon the lower bed, and seized something which lay in the upper berth.

It was something ghostly, horrible beyond words, and it moved in my grip. It was like the body of a man long drowned, and yet it moved, and had the strength of ten men living; but I gripped it with all my might—the slippery, oozy, horrible thing—

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the dead white eyes seemed to stare at me out of the dusk; the putrid odour of rank sea-water was about it, and its shiny hair hung in foul wet curls over its dead face. I wrestled with the dead thing; it thrust itself upon me and forced me back and nearly broke my arms; it wound its corpse's arms about my neck, the living death, and overpowered me, so that I, at last, cried aloud and fell, and left my hold.

As I fell the thing sprang across me, and seemed to throw itself upon the captain. When I last saw him on his feet his face was white and his lips set.

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It seemed to me that he struck a violent blow at the dead being, and then he, too, fell forward upon his face, with an inarticulate cry of horror.

The thing paused an instant, seeming to hover over his prostrate body, and I could have screamed again for very fright, but I had no voice left. The thing vanished suddenly, and it seemed to my disturbed senses that it made its exit through the open port, though how that was possible, considering the smallness of the aperture, is more than any one can tell. I lay a long time upon the floor, and the captain lay beside me. At last I partially recovered

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my senses and moved, and instantly I knew that my arm was broken—the small bone of the left forearm near the wrist.

I got upon my feet somehow, and with my remaining hand I tried to raise the captain. He groaned and moved, and at last came to himself. He was not hurt, but he seemed badly stunned.

Well, do you want to hear any more? There is nothing more. That is the end of my story. The carpenter carried out his scheme of running half a dozen four-inch screws through the door of 105; and if ever you take a passage in the

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Kamtschatka, you may ask for a berth in that state-room. You will be told that it is engaged—yes—it is engaged by that dead thing.

I finished the trip in the surgeon's cabin. He doctored my broken arm, and advised me not to "fiddle about with ghosts and things" any more. The captain was very silent, and never sailed again in that ship, though it is still running. And I will not sail in her either. It was a very disagreeable experience, and I was very badly frightened, which is a thing I do not like. That is all. That is how I saw a ghost—if it was a ghost. It was dead, anyhow.

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BY THE WATERS OF PARADISE.

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By the Waters of Paradise.

REMEMBER my childhood very distinctly. I do not think that the fact argues a good memory, for I have never been clever at learning words by heart, in prose or rhyme ; so that I believe my remembrance of events depends much more

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upon the events themselves than upon my possessing any special facility for recalling them. Perhaps I am too imaginative, and the earliest impressions I received were of a kind to stimulate the imagination abnormally. A long series of little misfortunes, connected with each other so as to suggest a sort of weird fatality, so worked upon my melancholy temperament when I was a boy that, before I was of age, I sincerely believed myself to be under a curse, and not only myself, but my whole family, and every individual who bore my name

I was born in the old place where my father, and his father,

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and all his predecessors had been born, beyond the memory of man. It is a very old house, and the greater part of it was originally a castle, strongly fortified, and surrounded by a deep moat supplied with abundant water from the hills by a hidden aqueduct. Many of the fortifications have been destroyed, and the moat has been filled up. The water from the aqueduct supplies great fountains, and runs down into huge oblong basins in the terraced gardens, one below the other, each surrounded by a broad pavement of marble between the water and the flower-beds. The waste surplus finally

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escapes through an artificia grotto, some thirty yards long into a stream, flowing dow through the park to the mea dows beyond, and thence to th distant river. The building were extended a little anc greatly altered more than twc hundred years ago, in the time of Charles II., but since then little has been done to improve them, though they have been kept in fairly good repair, according to our fortunes.

In the gardens there are terraces and huge hedges of box and evergreen, some of which used to be clipped into shapes of animals, in the Italian style. I can remember when I was a

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lad how I used to try to make out what the trees were cut to represent, and how I used to appeal for explanations to Judith, my Welsh nurse. She dealt in a strange mythology of her own, and peopled the gardens with griffins, dragons, good genii and bad, and filled my mind with them at the same time. My nursery window afforded a view of the great fountains at the head of the upper basin, and on moonlight nights the Welshwoman would hold me up to the glass, and bid me look at the mist and spray rising into mysterious shapes, moving mystically in the white light like living things.

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"It's the Woman of the Water," she used to say; and sometimes she would threaten that, if I did not go to sleep, the Woman of the Water would steal up to the high window and carry me away in her wet arms.

The place was gloomy. The broad basins of water and the tall evergreen hedges gave it a funereal look, and the damp-stained marble causeways by the pools might have been made of tombstones. The grey and weather-beaten walls and towers without, the dark and massively-furnished rooms within, the deep, mysterious recesses and the heavy curtains, all

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ffected my spirits. I was silent nd sad from my childhood. There was a great clock-tower bove, from which the hours ang dismally during the day, and tolled like a knell in the dead of night. There was no light nor life in the house, for my mother was a helpless invalid, and my father had grown melancholy in his long task of caring for her. He was a thin, dark man, with sad eyes; kind, I think, but silent and unhappy. Next to my mother, I believe he loved me better than anything on earth, for he took immense pains and trouble in teaching me, and what he taught me I have never forgotten. Perhaps

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it was his only amusement, and that may be the reason why I had no nursery governess or teacher of any kind while he lived.

I used to be taken to see my mother every day, and sometimes twice a day, for an hour at a time. Then I sat upon a little stool near her feet, and she would ask me what I had been doing, and what I wanted to do. I daresay she saw already the seeds of a profound melancholy in my nature, for she looked at me always with a sad smile, and kissed me with a sigh when I was taken away.

One night, when I was just six years old, I lay awake in

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the nursery. The door was not quite shut, and the Welsh nurse was sitting sewing in the next room. Suddenly I heard her groan, and say in a strange voice, "One — two — one — two!" I was frightened, and I jumped up and ran to the door, barefooted as I was.

"What is it, Judith?" I cried, clinging to her skirts. I can remember the look in her strange dark eyes as she answered.

"One—two leaden coffins, fallen from the ceiling!" she crooned, working herself in her chair. "One—two—a light coffin and a heavy coffin, falling to the floor!"

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Then she seemed to notice me, and she took me back to bed and sang me to sleep with a queer old Welsh song.

I do not know how it was, but the impression got hold of me that she had meant that my father and mother were going to die very soon. They died in the very room where she had been sitting that night. It was a great room, my day nursery, full of sun when there was any; and when the days were dark it was the most cheerful place in the house. My mother grew rapidly worse, and I was transferred to another part of the building to make place for her. They thought my nursery was

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gayer for her, I suppose; but she could not live. She was beautiful when she was dead, and I cried bitterly.

"The light one, the light one—the heavy one to come," crooned the Welshwoman. And she was right. My father took the room after my mother was gone, and day by day he grew thinner and paler and sadder.

"The heavy one, the heavy one—all of lead," moaned my nurse, one night in December, standing still, just as she was going to take away the light after putting me to bed. Then she took me up again, and wrapped me in a little gown, and led me away to my father's

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room. She knocked, but no one answered. She opened the door, and we found him in his easy-chair before the fire, very white, quite dead.

So I was alone with the Welsh-woman till strange people came, and relations whom I had never seen ; and then I heard them saying that I must be taken away to some more cheerful place. They were kind people, and I will not believe that they were kind only because I was to be very rich when I grew to be a man. The world never seemed to be a very bad place to me, nor all the people to be miserable sinners, even when I was most melancholy. I do

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not remember that any one ever did me any great injustice, nor that I was ever oppressed or ill-treated in any way, even by the boys at school. I was sad, I suppose, because my childhood was so gloomy, and, later, because I was unlucky in everything I undertook, till I finally believed I was pursued by fate, and I used to dream that the old Welsh nurse and the Woman of the Water between them had vowed to pursue me to my end. But my natural disposition should have been cheerful, as I have often thought.

Among lads of my age I was never last, or even among the last, in anything; but I was

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never first. If I trained for a race, I was sure to sprain my ankle on the day when I was to run. If I pulled an oar with others, my oar was sure to break. If I competed for a prize, some unforeseen accident prevented my winning it at the last moment. Nothing to which I put my hand succeeded, and I got the reputation of being unlucky, until my companions felt it was always safe to bet against me, no matter what the appearances might be. I became discouraged and listless in everything. I gave up the idea of competing for any distinction at the University, comforting myself with the

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ught that I could not fail in
examination for the ordi-
y degree. The day before
examination began I fell
; and when at last I reco-
red, after a narrow escape
m death, I turned my back
on Oxford, and went down
one to visit the old place
here I had been born, feeble
health and profoundly dis-
usted and discouraged. I was
wenty-one years of age, master
f myself and of my fortune ;
ut so deeply had the long
hain of small unlucky cir-
cumstances affected me, that I
thought seriously of shutting
myself up from the world to
live the life of a hermit, and to

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die as soon as possible. Death seemed the only cheerful possibility in my existence, and my thoughts soon dwelt upon it altogether.

I had never shown any wish to return to my own home since I had been taken away as a little boy, and no one had ever pressed me to do so. The place had been kept in order after a fashion, and did not seem to have suffered during the fifteen years or more of my absence. Nothing earthly could affect those old grey walls that had fought the elements for so many centuries. The garden was more wild than I remembered it ; the marble causeways

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about the pools looked more yellow and damp than of old, and the whole place at first looked smaller. It was not until I had wandered about the house and grounds for many hours that I realised the huge size of the home where I was to live in solitude. Then I began to delight in it, and my resolution to live alone grew stronger.

The people had turned out to welcome me, of course, and I tried to recognise the changed faces of the old gardener and the old housekeeper, and to call them by name. My old nurse I knew at once. She had grown very grey since she heard the

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coffins fall in the nursery fifteen years before, but her strange eyes were the same, and the look in them woke all my old memories. She went over the house with me.

"And how is the Woman of the Water?" I asked, trying to laugh a little. "Does she still play in the moonlight?"

"She is hungry," answered the Welshwoman, in a low voice.

"Hungry? Then we will feed her." I laughed. But old Judith turned very pale, and looked at me strangely.

"Feed her? Ay—you will feed her well," she muttered, glancing behind her at the

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ancient housekeeper, who tottered after us with feeble steps through the halls and passages.

I did not think much of her words. She had always talked oddly, as Welshwomen will, and though I was very melancholy I am sure I was not superstitious, and I was certainly not timid. Only, as in a far-off dream, I seemed to see her standing with the light in her hand and muttering, "The heavy one—all of lead," and then leading a little boy through the long corridors to see his father lying dead in a great easy-chair before a smouldering fire. So we went over the house, and I chose the rooms

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where I would live; and the servants I had brought with me ordered and arranged everything, and I had no more trouble. I did not care what they did, provided I was left in peace, and was not expected to give directions; for I was more listless than ever, owing to the effects of my illness at college.

I dined in solitary state, and the melancholy grandeur of the vast old dining-room pleased me. Then I went to the room I had selected for my study, and sat down in a deep chair, under a bright light, to think, or to let my thoughts meander through labyrinths of their own

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choosing, utterly indifferent to the course they might take.

The tall windows of the room opened to the level of the ground upon the terrace at the head of the garden. It was in the end of July, and everything was open, for the weather was warm. As I sat alone I heard the unceasing plash of the great fountains, and I fell to thinking of the Woman of the Water. I rose, and went out into the still night, and sat down upon a seat on the terrace, between two gigantic Italian flower-pots. The air was deliciously soft and sweet with the smell of the flowers, and the garden was more con-

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genial to me than the house. Sad people always like running water and the sound of it at night, though I cannot tell why. I sat and listened in the gloom, for it was dark below, and the pale moon had not yet climbed over the hills in front of me, though all the air above was light with her rising beams. Slowly the white halo in the eastern sky ascended in an arch above the wooded crests, making the outline of the mountains more intensely black by contrast, as though the head of some great white saint were rising from behind a screen in a vast cathedral, throwing misty glories from below. I longed

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to see the moon herself, and I tried to reckon the seconds before she must appear. Then she sprang up quickly, and in a moment more hung round and perfect in the sky. I gazed at her, and then at the floating spray of the tall fountains, and down at the pools, where the water-lilies were rocking softly in their sleep on the velvet surface of the moon-lit water. Just then a great swan floated out silently into the midst of the basin, and wreathed his long neck, catching the water in his broad bill, and scattering showers of diamonds around him.

Suddenly, as I gazed, some-

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thing came between me and the light. I looked up instantly. Between me and the round disk of the moon rose a luminous face of a woman, with great strange eyes, and a woman's mouth, full and soft, but not smiling, hooded in black, staring at me as I sat still upon my bench. She was close to me—so close that I could have touched her with my hand. But I was transfixed and helpless. She stood still for a moment, but her expression did not change. Then she passed swiftly away, and my hair stood up on my head, while the cold breeze from her white dress was wafted to my temples as she

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moved. The moonlight, shining through the tossing spray of the fountain, made traceries of shadow on the gleaming folds of her garments. In an instant she was gone, and I was alone.

I was strangely shaken by the vision, and some time passed before I could rise to my feet, for I was still weak from my illness, and the sight I had seen would have startled any one. I did not reason with myself, for I was certain that I had looked on the unearthly, and no argument could have destroyed that belief. At last I got up and stood unsteadily, gazing in the direction in which

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I thought the fire had gone; but there was nothing to be seen—nothing but the broad paths, the tall, dark evergreen hedges, the tossing water of the fountains and the smooth pool below. I fell back upon the seat and recalled the face I had seen. Strange to say, now that the first impression had passed, there was nothing startling in the recollection; on the contrary, I felt that I was fascinated by the face, and would give anything to see it again. I could retrace the beautiful straight features, the long dark eyes and the wonderful mouth, most exactly in my mind, and, when I had reconstructed every

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detail from memory, I knew that the whole was beautiful, and that I should love a woman with such a face.

"I wonder whether she is the Woman of the Water!" I said to myself. Then rising once more, I wandered down the garden, descending one short flight of steps after another, from terrace to terrace by the edge of the marble basins, through the shadow and through the moonlight; and I crossed the water by the rustic bridge above the artificial grotto, and climbed slowly up again to the highest terrace by the other side. The air seemed sweeter, and I was very calm, so that I

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think I smiled to myself as I walked, as though a new happiness had come to me. The woman's face seemed always before me, and the thought of it gave me an unwonted thrill of pleasure, unlike anything I had ever felt before.

I turned, as I reached the house, and looked back upon the scene. It had certainly changed in the short hour since I had come out, and my mood had changed with it. Just like my luck, I thought, to fall in love with a ghost! But in old times I would have sighed, and gone to bed more sad than ever, at such a melancholy conclusion. To-night I felt happy,

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almost for the first time in my life. The gloomy old study seemed cheerful when I went in. The old pictures on the walls smiled at me, and I sat down in my deep chair with a new and delightful sensation that I was not alone. The idea of having seen a ghost, and of feeling much the better for it, was so absurd that I laughed softly, as I took up one of the books I had brought with me and began to read.

That impression did not wear off. I slept peacefully, and in the morning I threw open my windows to the summer air, and looked down at the garden, at the stretches

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of green and at the coloured flower-beds, at the circling swallows, and at the bright water.

"A man might make a paradise of this place," I exclaimed. "A man and a woman together!"

From that day the old castle no longer seemed gloomy, and I think I ceased to be sad; for some time, too, I began to take an interest in the place, and to try and make it more alive. I avoided my old Welsh nurse, lest she should damp my humour with some dismal prophecy and recall my old self by bringing back memories of my dismal childhood. But what I

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thought of most was the ghostly figure I had seen in the garden that first night after my arrival. I went out every evening and wandered through the walks and paths ; but, try as I might, I did not see my vision again. At last, after many days, the memory grew more faint, and my old moody nature gradually overcame the temporary sense of lightness I had experienced. The summer turned to autumn, and I grew restless. It began to rain. The dampness pervaded the gardens, and the outer halls smelled musty, like tombs ; the grey sky oppressed me intolerably. I left the place as it

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was and went abroad, determined to try anything which might possibly make a second break in the monotonous melancholy from which I suffered.

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II.

MOST people would be struck by the utter insignificance of the small events which, after the death of my parents, influenced my life and made me unhappy. The gruesome forebodings of a Welsh nurse, which chanced to be realised by an odd coincidence of events, should not seem

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enough to change the nature of a child, and to direct the bent of his character in after years. The little disappointments of schoolboy life, and the somewhat less childish ones of an uneventful and undistinguished academic career, should not have sufficed to turn me out at one-and-twenty years of age a melancholic, listless idler. Some weakness of my own character may have contributed to the result, but in a greater degree it was due to my having a reputation for bad luck. However, I will not try to analyse the causes of my state, for I should satisfy nobody, least of all myself. Still less

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will I attempt to explain why I felt a temporary revival of my spirits after my adventure in the garden. It is certain that I was in love with the face I had seen, and that I longed to see it again; that I gave up all hope of a second visitation, grew more sad than ever, packed up my traps, and finally went abroad. But in my dreams I went back to my home, and it always appeared to me sunny and bright, as it had looked on that summer's morning after I had seen the woman by the fountain.

I went to Paris. I went further, and wandered about Germany. I tried to amuse

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myself, and I failed miserably. With the aimless whims of an idle and useless man, came all sorts of suggestions for good resolutions. One day I made up my mind that I would go and bury myself in a German university for a time, and live simply like a poor student. I started with the intention of going to Leipsic, determined to stay there until some event should direct my life or change my humour, or make an end of me altogether. The express train stopped at some station of which I did not know the name. It was dusk on a winter's afternoon, and I peered through the thick glass from

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my seat. Suddenly another train came gliding in from the opposite direction, and stopped alongside of ours. I looked at the carriage which chanced to be abreast of mine, and idly read the black letters painted on a white board swinging from the brass handrail : BERLIN—COLOGNE — PARIS. Then I looked up at the window above. I started violently, and the cold perspiration broke out upon my forehead. In the dim light, not six feet from where I sat, I saw the face of a woman, the face I loved, the straight, fine features, the strange eyes, the wonderful mouth, the pale skin. Her head-dress was a dark

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veil, which seemed to be tied about her head and passed over the shoulders under her chin. As I threw down the window and knelt on the cushioned seat, leaning far out to get a better view, a long whistle screamed through the station, followed by a quick series of dull, clanking sounds; then there was a slight jerk, and my train moved on. Luckily the window was narrow, being the one over the seat, beside the door, or I believe I would have jumped out of it then and there. In an instant the speed increased, and I was being carried swiftly away in the opposite direction from the thing I loved.

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For a quarter of an hour I lay back in my place, stunned by the suddenness of the apparition. At last one of the two other passengers, a large and gorgeous captain of the White Königsberg Cuirassiers, civilly but firmly suggested that I might shut my window, as the evening was cold. I did so, with an apology, and relapsed into silence. The train ran swiftly on, for a long time, and it was already beginning to slacken speed before entering another station, when I roused myself, and made a sudden resolution. As the carriage stopped before the brilliantly lighted platform, I seized my

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belongings, saluted my fellow-passengers, and got out, determined to take the first express back to Paris.

This time the circumstances of the vision had been so natural that it did not strike me that there was anything unreal about the face, or about the woman to whom it belonged. I did not try to explain to myself how the face, and the woman, could be travelling by a fast train from Berlin to Paris on a winter's afternoon, when both were in my mind indelibly associated with the moonlight and the fountains in my own English home. I certainly would not have admitted that

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I had been mistaken in the dusk, attributing to what I had seen a resemblance to my former vision which did not really exist. There was not the slightest doubt in my mind, and I was positively sure that I had again seen the face I loved. I did not hesitate, and in a few hours I was on my way back to Paris. I could not help reflecting on my ill luck. Wandering as I had been for many months, it might as easily have chanced that I should be travelling in the same train with that woman, instead of going the other way. But my luck was destined to turn for a time.

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I searched Paris for several days. I dined at the principal hotels; I went to the theatres; I rode in the Bois de Boulogne in the morning, and picked up an acquaintance, whom I forced to drive with me in the afternoon. I went to mass at the Madeleine, and I attended the services at the English Church. I hung about the Louvre and Notre Dame. I went to Versailles. I spent hours in parading the Rue de Rivoli, in the neighbourhood of Meurice's corner, where foreigners pass and repass from morning till night. At last I received an invitation to a reception at the English Embassy. I went, and

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I found what I had sought so long.

There she was, sitting by an old lady in grey satin and diamonds, who had a wrinkled but kindly face and keen grey eyes that seemed to take in everything they saw, with very little inclination to give much in return. But I did not notice the chaperon. I saw only the face that had haunted me for months, and in the excitement of the moment I walked quickly towards the pair, forgetting such a trifle as the necessity for an introduction.

She was far more beautiful than I had thought, but I never

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doubted that it was she herself and no other. Vision or no vision before, this was the reality, and I knew it. Twice her hair had been covered, now at last I saw it, and the added beauty of its magnificence glorified the whole woman. It was rich hair, fine and abundant, golden, with deep ruddy tints in it like red bronze spun fine. There was no ornament in it, not a rose, not a thread of gold, and I felt that it needed nothing to enhance its splendour ; nothing but her pale face, her dark strange eyes, and her heavy eyebrows. I could see that she was slender too, but strong withal, as she sat there quietly

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zing at the moving scene in
: midst of the brilliant lights
l the hum of perpetual con-
rsation.

I recollected the detail of
roduction in time, and turned
de to look for my host. I
und him at last. I begged
m to present me to the two
lies, pointing them out to
m at the same time.

"Yes—uh—by all means—
—" replied his Excellency
ith a pleasant smile. He
idently had no idea of my
me, which was not to be
ondered at.

"I am Lord Cairngorm," I
bserved.

"Oh—by all means," an-

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swered the Ambassador with the same hospitable smile. "Yes—uh—the fact is, I must try and find out who they are; such lots of people, you know."

"Oh, if you will present me, I will try and find out for you," said I, laughing.

"Ah, yes—so kind of you—come along," said my host. We threaded the crowd, and in a few minutes we stood before the two ladies.

"'Lowmintrduce L'd Cairngorm," he said; then, adding quickly to me, "Come and dine to-morrow, won't you?" he glided away with his pleasant smile, and disappeared in the crowd.

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I sat down beside the beautiful girl, conscious that the eyes of the duenna were upon me.

"I think we have been very near meeting before," I remarked, by way of opening the conversation.

My companion turned her eyes full upon me with an air of inquiry. She evidently did not recall my face, if she had ever seen me.

"Really—I cannot remember," she observed, in a low and musical voice. "When?"

"In the first place, you came down from Berlin by the express, ten days ago. I was going the other way, and our carriages stopped opposite each

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other. I saw you at the win
dow."

"Yes—we came that way
but I do not remember——"
She hesitated.

"Secondly," I continued, "
was sitting alone in my garde
last summer—near the end o
July—do you remember? You
must have wandered in there
through the park; you came
up to the house and looked at
me——"

"Was that you?" she asked,
in evident surprise. Then she
broke into a laugh. "I told
everybody I had seen a ghost;
there had never been any
Cairngorms in the place since
the memory of man. We left

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the next day, and never heard that you had come there; indeed, I did not know the castle belonged to you."

"Where were you staying?" I asked.

"Where? Why, with my aunt, where I always stay. She is your neighbour, since it *is* you."

"I—beg your pardon—but then—is your aunt Lady Bluebell? I did not quite catch——"

"Don't be afraid. She is amazingly deaf. Yes. She is the relict of my beloved uncle, the sixteenth or seventeenth Baron Bluebell—I forget exactly how many of them there have been. And I—do you know

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who I am?" She laughed, well knowing that I did not.

"No," I answered frankly; "I have not the least idea. I asked to be introduced because I recognised you. Perhaps—perhaps you are a Miss Bluebell?"

"Considering that you are a neighbour, I will tell you who I am," she answered. "No; I am of the tribe of Bluebells, but my name is Lammas, and I have been given to understand that I was christened Margaret. Being a floral family, they call me Daisy. A dreadful American man once told me that my aunt was a Bluebell and that I was a Harebell—with two *l*'s

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an e—because my hair is
hick. I warn you, so that
may avoid making such a
pun."

'Do I look like a man who
kes puns?" I asked, being
y conscious of my melan-
ly face and sad looks.

Miss Lammas eyed me
tically.

"No; you have a mournful
mperament. I think I can
ist you," she answered. "Do
ou think you could communi-
te to my aunt the fact that
ou are a Cairngorm and a
eighbour? I am sure she
ould like to know."

I leaned towards the old
dy, inflating my lungs for

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a yell. But Miss Lam
stopped me.

"That is not of the sligh
use," she remarked. "
can write it on a bit of pa
She is utterly deaf."

"I have a pencil," I answer
"But I have no paper. Wo
my cuff do, do you think?"

"Oh, yes!" replied M
Lammas, with alacrity; "n
often do that."

I wrote on my cuff: "M
Lammas wishes me to expl
that I am your neighbo
Cairngorm." Then I held
my arm before the old lad
nose. She seemed perfec
accustomed to the proceedi
put up her glasses, read t

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rds, smiled, nodded, and dressed me in the unearthly ice peculiar to people who r nothing.

"I knew your grandfather ry well," she said. Then she iled and nodded to me again, d to her niece, and relapsed nto silence.

"It is all right," remarked Miss Lammas. "Aunt Blue-bell knows she is deaf, and does not say much, like the parrot. You see, she knew your grandfather. How odd, that we should be neighbours! Why have we never met before?"

"If you had told me you knew my grandfather when you

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appeared in the garden,
should not have been in
least surprised," I answe
rather irrelevantly. "I rea
thought you were the gh
of the old fountain. How
the world did you come th
at that hour?"

"We were a large party, a
we went out for a walk. Th
we thought we should like
see what your park was like
the moonlight, and so we tr
passed. I got separated fr
the rest, and came upon you
accident, just as I was admiri
the extremely ghostly *look*
your house, and wonderi
whether anybody would ev
come and live there again.

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looks like the castle of Macbeth, or a scene from the opera. Do you know anybody here?"

"Hardly a soul? Do you?"

"No. Aunt Bluebell said it was our duty to come. It is easy for her to go out; she does not bear the burden of the conversation."

"I am sorry you find it a burden," said I. "Shall I go away?"

Miss Lammas looked at me with a sudden gravity in her beautiful eyes, and there was a sort of hesitation about the lines of her full, soft mouth.

"No," she said at last, quite simply, "don't go away. We

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may like each other, if you stay a little longer—and we ought to, because we are neighbours in the country."

I suppose I ought to have thought Miss Lammas a very odd girl. There is, indeed, a sort of freemasonry between people who discover that they live near each other, and that they ought to have known each other before. But there was a sort of unexpected frankness and simplicity in the girl's amusing manner which would have struck any one else as being singular, to say the least of it. To me, however, it all seemed natural enough. I had dreamed of her face too long not to be

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utterly happy when I met her at last, and could talk to her as much as I pleased. To me, the man of ill-luck in everything, the whole meeting seemed too good to be true. I felt again that strange sensation of lightness which I had experienced after I had seen her face in the garden. The great rooms seemed brighter, life seemed worth living; my sluggish, melancholy blood ran faster, and filled me with a new sense of strength. I said to myself that without this woman I was but an imperfect being, but that with her I could accomplish everything to which I should set my hand. Like the great

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Doctor, when he thought he had cheated Mephistopheles at last, I could have cried aloud to the fleeting moment, *Verweile doch, du bist so schön!*

"Are you always gay?" I asked, suddenly. "How happy you must be!"

"The days would sometimes seem very long if I were gloomy," she answered, thoughtfully. "Yes, I think I find life very pleasant, and I tell it so."

"How can you 'tell life' anything?" I inquired. "If I could catch my life and talk to it, I would abuse it prodigiously, I assure you."

"I daresay. You have a

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melancholy temper. You ought to live out of doors, dig potatoes, make hay, shoot, hunt, tumble into ditches, and come home muddy and hungry for dinner. It would be much better for you than moping in your rook tower, and hating everything."

"It is rather lonely down there," I murmured, apologetically, feeling that Miss Lammas was quite right.

"Then marry, and quarrel with your wife," she laughed. "Anything is better than being alone."

"I am a very peaceable person. I never quarrel with anybody. You can try it.

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You will find it quite impossible."

"Will you let me try?" she asked, still smiling.

"By all means—especially if it is to be only a preliminary canter," I answered, rashly.

"What do you mean?" she inquired, turning quickly upon me.

"Oh—nothing. You might try my paces with a view to quarrelling in the future. I cannot imagine how you are going to do it. You will have to resort to immediate and direct abuse."

"No. I will only say that if you do not like your life it is your own fault. How can a

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man of your age talk of being melancholy, or of the hollowness of existence? Are you consumptive? Are you subject to hereditary insanity? Are you deaf, like Aunt Bluebell? Are you poor, like—lots of people? Have you been crossed in love? Have you lost the world for a woman, or any particular woman for the sake of the world? Are you feeble-minded, a cripple, an outcast? Are you—repulsively ugly?" She laughed again. "Is there any reason in the world why you should not enjoy all you have got in life?"

"No. There is no reason whatever, except that I am

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dreadfully unlucky, especially in small things."

"Then try big things, just for a change," suggested Miss Lammas. "Try and get married, for instance, and see how it turns out."

"If it turned out badly it would be rather serious."

"Not half so serious as it is to abuse everything unreasonably. If abuse is your particular talent, abuse something that ought to be abused. Abuse the Conservatives—or the Liberals—it does not matter which, since they are always abusing each other. Make yourself felt by other people. You will like it, if they don't. It will make

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a man of you. Fill your mouth with pebbles, and howl at the sea, if you cannot do anything else. It did Demosthenes no end of good you know. You will have the satisfaction of imitating a great man."

"Really, Miss Lammas, I think the list of innocent exercises you propose——"

"Very well—if you don't care for that sort of thing, care for some other sort of thing. Care for something, or hate something. Don't be idle. Life is short, and though art may be long, plenty of noise answers nearly as well."

"I do care for something—I mean, somebody," I said.

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"A woman? Then marry her. Don't hesitate."

"I do not know whether she would marry me," I replied. "I have never asked her."

"Then ask her at once," answered Miss Lammas. "I shall die happy if I feel I have persuaded a melancholy fellow-creature to rouse himself to action. Ask her, by all means, and see what she says. If she does not accept you at once, she may take you the next time. Meanwhile, you will have entered for the race. If you lose, there are the 'All-aged Trial Stakes,' and the 'Consolation Race.'"

"And plenty of selling races

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into the bargain. Shall I take you at your word, Miss Lammas?"

"I hope you will," she answered.

"Since you yourself advise me, I will. Miss Lammas, will you do me the honour to marry me?"

For the first time in my life the blood rushed to my head and my sight swam. I cannot tell why I said it. It would be useless to try to explain the extraordinary fascination the girl exercised over me, or the still more extraordinary feeling of intimacy with her which had grown in me during that half-hour.

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Lonely, sad, unlucky as I had been all my life, I was certainly not timid, nor even shy. But to propose to marry a woman after half an hour's acquaintance was a piece of madness of which I never believed myself capable, and of which I should never be capable again, could I be placed in the same situation. It was as though my whole being had been changed in a moment by magic—by the white magic of her nature brought into contact with mine. The blood sank back to my heart, and a moment later I found myself staring at her with anxious eyes. To my amazement she was as calm as ever, but her beautiful

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mouth smiled, and there was a mischievous light in her dark-brown eyes.

"Fairly caught," she answered. "For an individual who pretends to be listless and sad you are not lacking in humour. I had really not the least idea what you were going to say. Wouldn't it be singularly awkward for you if I had said 'Yes'? I never saw anybody begin to practise so sharply what was preached to him—with so very little loss of time!"

"You probably never met a man who had dreamed of you for seven months before being introduced."

"No, I never did," she

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answered, gaily. "It smacks of the romantic. Perhaps you are a romantic character, after all. I should think you were if I believed you. Very well; you have taken my advice, entered for a Stranger's Race and lost it. Try the All-aged Trial Stakes. You have another cuff, and a pencil. Propose to Aunt Bluebell; she would dance with astonishment, and she might recover her hearing."

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III.

THAT was how I first asked Margaret Lammas to be my wife, and I will agree with any one who says I behaved very foolishly. But I have not repented of it, and I never shall. I have long ago understood that I was out of my mind that evening, but I

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think my temporary insanity on that occasion has had the effect of making me a saner man ever since. Her manner turned my head, for it was so different from what I had expected. To hear this lovely creature, who, in my imagination, was a heroine of romance, if not of tragedy, talking familiarly and laughing readily was more than my equanimity could bear, and I lost my head as well as my heart. But when I went back to England in the spring, I went to make certain arrangements at the Castle—certain changes and improvements which would be absolutely necessary. I had won the race

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for which I had entered myself so rashly, and we were to be married in June.

Whether the change was due to the orders I had left with the gardener and the rest of the servants, or to my own state of mind, I cannot tell. At all events, the old place did not look the same to me when I opened my window on the morning after my arrival. There were the grey walls below me, and the grey turrets flanking the huge building; there were the fountains, the marble causeways, the smooth basins, the tall box hedges, the water-lilies and the swans, just as of old. But there was some-

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thing else there, too—something in the air, in the water, and in the greenness that I did not recognise—a light over everything by which everything was transfigured. The clock in the tower struck seven, and the strokes of the ancient bell sounded like a wedding chime. The air sang with the thrilling treble of the song-birds, with the silvery music of the plashing water, and the softer harmony of the leaves stirred by the fresh morning wind. There was a smell of new-mown hay from the distant meadows, and of blooming roses from the beds below, wafted up together to my window. I stood in the

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pure sunshine and drank the air and all the sounds and the odours that were in it; and I looked down at my garden and said, "It is Paradise, after all." I think the men of old were right when they called heaven a garden, and Eden, a garden inhabited by one man and one woman, the Earthly Paradise.

I turned away, wondering what had become of the gloomy memories I had always associated with my home. I tried to recall the impression of my nurse's horrible prophecy before the death of my parents—an impression which hitherto had been vivid enough. I tried to remember my own self, my

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dejection, my listlessness, my bad luck, and my petty disappointments. I endeavoured to force myself to think as I used to think, if only to satisfy myself that I had not lost my individuality. But I succeeded in none of these efforts. I was a different man, a changed being, incapable of sorrow, of ill-luck, or of sadness. My life had been a dream, not evil, but infinitely gloomy and hopeless. It was now a reality, full of hope, gladness, and all manner of good. My home had been like a tomb; to-day it was paradise. My heart had been as though it had not existed; to-day it beat with strength

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and youth, and the certainty of realised happiness. I revelled in the beauty of the world, and called loveliness out of the future to enjoy it before time should bring it to me, as a traveller in the plains looks up to the mountains, and already tastes the cool air through the dust of the road.

Here, I thought, we will live and live for years. There we will sit by the fountain towards evening and in the deep moonlight. Down those paths we will wander together. On those benches we will rest and talk. Among those eastern hills we will ride through the soft twilight, and in the old

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house we will tell tales on winter nights, when the logs burn high, and the holly berries are red, and the old clock tolls out the dying year. On these old steps, in these dark passages and stately rooms, there will one day be the sound of little pattering feet, and laughing child-voices will ring up to the vaults of the ancient hall. Those tiny footsteps shall not be slow and sad as mine were, nor shall the childish words be spoken in an awed whisper. No gloomy Welshwoman shall people the dusky corners with weird horrors, nor utter horrid prophecies of death and ghastly things. All shall be young,

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and fresh, and joyful, and happy, and we will turn the old luck again, and forget that there was ever any sadness.

So I thought, as I looked out of my window that morning and for many mornings after that, and every day it all seemed more real than ever before, and much nearer. But the old nurse looked at me askance, and muttered odd sayings about the Woman of the Water. I cared little what she said, for I was far too happy.

At last the time came near for the wedding. Lady Bluebell and all the tribe of Bluebells, as Margaret called them, were at Bluebell Grange, for

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we had determined to be married in the country, and to come straight to the Castle afterwards. We cared little for travelling, and not at all for a crowded ceremony at St. George's in Hanover Square, with all the tiresome formalities afterwards. I used to ride over to the Grange every day, and very often Margaret would come with her aunt and some of her cousins to the Castle. I was suspicious of my own taste, and was only too glad to let her have her way about the alterations and improvements in our home.

We were to be married on the thirtieth of July, and on

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the evening of the twenty-eighth Margaret drove over with some of the Bluebell party. In the long summer twilight we all went out into the garden. Naturally enough, Margaret and I were left to ourselves, and we wandered down by the marble basins.

"It is an odd coincidence," I said; "it was on this very night last year that I first saw you."

"Considering that it is the month of July," answered Margaret with a laugh, "and that we have been here almost every day, I don't think the coincidence is so extraordinary, after all."

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"No, dear," said I, "I suppose not. I don't know why it struck me. We shall very likely be here a year from to-day, and a year from that. The odd thing, when I think of it, is that you should be here at all. But my luck has turned. I ought not to think anything odd that happens now that I have you. It is all sure to be good."

"A slight change in your ideas since that remarkable performance of yours in Paris," said Margaret. "Do you know, I thought you were the most extraordinary man I had ever met."

"I thought you were the

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most charming woman I had ever seen. I naturally did not want to lose any time in frivolities. I took you at your word, I followed your advice, I asked you to marry me, and this is the delightful result—what's the matter?"

Margaret had started suddenly, and her hand tightened on my arm. An old woman was coming up the path, and was close to us before we saw her, for the moon had risen, and was shining full in our faces. The woman turned out to be my old nurse.

"It's only old Judith, dear—don't be frightened," I said. Then I spoke to the Welsh-

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woman: "What are you about Judith? Have you been feeding the Woman of the Water?"

"Ay—when the clock strikes Willie—my lord, I mean," muttered the old creature, drawing aside to let us pass, and fixing her strange eyes on Margaret's face.

"What does she mean?" asked Margaret, when we had gone by.

"Nothing, darling. The old thing is mildly crazy, but she is a good soul."

We went on in silence for a few moments, and came to the rustic bridge just above the artificial grotto through which the water ran out into the park,

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dark and swift in its narrow channel. We stopped, and leaned on the wooden rail. The moon was now behind us, and shone full upon the long vista of basins and on the huge walls and towers of the Castle above.

"How proud you ought to be of such a grand old place!" said Margaret, softly.

"It is yours now, darling," I answered. "You have as good a right to love it as I—but I only love it because you are to live in it, dear."

Her hand stole out and lay on mine, and we were both silent. Just then the clock began to strike far off in the

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tower. I counted the strokes —eight—nine—ten—eleven— I looked at my watch—twelve —thirteen—I laughed. The bell went on striking.

"The old clock has gone crazy, like Judith," I exclaimed. Still it went on, note after note ringing out monotonously through the still air. We leaned over the rail, instinctively looking in the direction whence the sound came. On and on it went. I counted nearly a hundred, out of sheer curiosity, for I understood that something had broken, and that the thing was running itself down.

Suddenly there was a crack as of breaking wood, a cry and

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a heavy splash, and I was alone, clinging to the broken end of the rail of the rustic bridge.

I do not think I hesitated while my pulse beat twice. I sprang clear of the bridge into the black rushing water, dived to the bottom, came up again with empty hands, turned and swam downwards through the grotto in the thick darkness, plunging and diving at every stroke, striking my head and hands against jagged stones and sharp corners, clutching at last something in my fingers, and dragging it up with all my might. I spoke, I cried aloud, but there was no answer. I was alone in the pitchy black-

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ness with my burden, and the house was five hundred yards away. Struggling still, I felt the ground beneath my feet, I saw a ray of moonlight—the grotto widened, and the deep water became a broad and shallow brook as I stumbled over the stones and at last laid Margaret's body on the bank in the park beyond.

"Ay, Willie, as the clock struck!" said the voice of Judith, the Welsh nurse, as she bent down and looked at the white face. The old woman must have turned back and followed us, seen the accident, and slipped out by the lower gate of the garden. "Ay," she

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groaned, "you have fed the Woman of the Water this night, Willie, while the clock was striking."

I scarcely heard her as I knelt beside the lifeless body of the woman I loved, chafing the wet white temples, and gazing wildly into the wide-staring eyes. I remember only the first returning look of consciousness, the first heaving breath, the first movement of those dear hands stretching out towards me.

That is not much of a story, you say. It is the story of my life. That is all. It does not pretend to be anything else.

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Old Judith says my luck turned on that summer's night, when I was struggling in the water to save all that was worth living for. A month later there was a stone bridge above the grotto, and Margaret and I stood on it, and looked up at the moonlit Castle, as we had done once before, and as we have done many times since. For all those things happened ten years ago last summer, and this is the tenth Christmas Eve we have spent together by the roaring logs in the old hall, talking of old times; and every year there are more old times to talk of. There are curly-headed boys, too, with red-

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gold hair and dark-brown eyes like their mother's, and a little Margaret, with solemn black eyes like mine. Why could she not look like her mother, too, as well as the rest of them?

The world is very bright at this glorious Christmas time, and perhaps there is little use in calling up the sadness of long ago, unless it be to make the jolly firelight seem more cheerful, the good wife's face look gladder, and to give the children's laughter a merrier ring, by contrast with all that is gone. Perhaps, too, some sad-faced, listless, melancholy youth, who feels that the world is very hollow, and that life is

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like a perpetual funeral service, just as I used to feel myself, may take courage from my example, and having found the woman of his heart, ask her to marry him after half an hour's acquaintance. But, on the whole, I would not advise any man to marry, for the simple reason that no man will ever find a wife like mine, and being obliged to go further, he will necessarily fare worse. My wife has done miracles, but I will not assert that any other woman is able to follow her example.

Margaret always said that the old place was beautiful, and that I ought to be proud of it.

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I daresay she is right. She has even more imagination than I. But I have a good answer and a plain one, which is this—that all the beauty of the Castle comes from her. She has breathed upon it all, as the children blow upon the cold glass window-panes in winter; and as their warm breath crystallises into landscapes from fairyland, full of exquisite shapes and traceries upon the blank surface, so her spirit has transformed every grey stone of the old towers, every ancient tree and hedge in the gardens, every thought in my once melancholy self. All that was old is young, and all that was sad is glad,

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and I am the gladdest of
Whatever heaven may be, th
is no earthly paradise witho
woman, nor is there anywher
place so desolate, so dreary,
unutterably miserable that
woman cannot make it se
heaven to the man she lov
and who loves her.

I hear certain cynics laug
and cry that all that has be
said before. Do not laugh, m
good cynic. You are to
small a man to laugh at such
great thing as love. Prayer
have been said before now b
many, and perhaps you sa
yours, too. I do not think
they lose anything by being
repeated, nor you by repeating

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them. You say that the world is bitter, and full of the Waters of Bitterness. Love, and so live that you may be loved—the world will turn sweet for you, and you shall rest like me by the Waters of Paradise.

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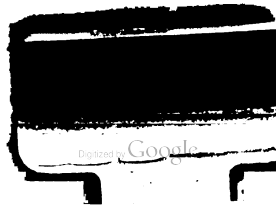

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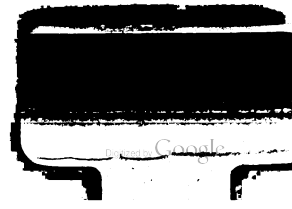

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